

Alex Gibson

Freelance Sound Designer for Broadcast Media

Selected Credits

Peaky Blinders (2019-2022)
Sound Effects Editor
BBC - Caryn Mandabach Productions

Getting It Back: The Story of Cymande (2022)
Sound Effects Editor
Dir: Tim Mackenzie-Smith - Deadpan Films

Screw (2022)
Sound Effects Editor
Channel 4 - STV Productions

Avenue 5 (2020)
Sound Effects Editor
Sky One - Home Box Office (HBO)

The Day Shall Come (2019)
Sound Effects Editor
Dir: Chris Morris - See-Saw Films

Downton Abbey (2019)
Sound Effects Editor
Dir: Michael Engler - Carnival / Focus Features

Killing Eve (2018-20)
Sound Effects Editor
BBC America - Sid Gentle Films

Sticks and Stones (2019)
Sound Effects Editor
ITV - Tall Story Pictures

Defending the Guilty (2019)
Sound Effects Editor
BBC - Big Talk Productions

Jamestown (2017-19)
Sound Effects Editor
Sky - Carnival Film & Television

Cold Feet (2016-19)
Sound Effects Editor
ITV - Big Talk Productions

Thunderbirds Are Go (2015-18)
Sound Effects Editor / Foley Editor
ITV - ITV Studios / Pukeko Picture

Back (2017)
Sound Effects Editor
Channel 4 - Big Talk Productions

Man In An Orange Shirt (2017)
Sound Effects Editor
BBC - Kudos Film and Television

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in linkedin.com/in/alex-gibson-sound/

Profile

Alex Gibson is a BAFTA and AMPS Award-winning Sound Effects Editor based in South London.

After graduating from Portsmouth University with a Bachelor's Degree in Music and Sound Technology, Alex worked at Soho's '*Hackenbacker Audio Post Production*', recording and editing Foley before finding a passion in Sound Effects. This background has given him a firm foundation in the two disciplines, as well as an understanding of the grey area between them.

With a strong background in music (guitar, bass, piano, production) he also has the skills to ensure that a project's Sound Design will work in harmony with the score.

Alex's eclectic filmography covers a diverse range of genres, giving him a broad palette of experience to draw on; from heavy-duty fight scenes and car chases, to delicately nuanced atmospheres on various period dramas. His attention to detail and research will ensure that a sound effects track is always historically and geographically accurate.

Education

University of Portsmouth (2008 - 2011)
Music and Sound Technology BSc (Hons) - 2:1

Warlingham 6th Form College (2006 - 2008)
3 A Levels: B (Music, Media Studies, English Literature)

Warlingham School (2001 - 2006)
12 GCSEs: A* - C